

SU TEATRO PRESENTA...



**XICANINDIE
FILMFEST XXIII**
LATINO WORLD CINEMA

2021 FILM GUIDE
APRIL 8 - 17, 2021

HOW TO VIEW

- MOST FILMS WILL BE AVAILABLE FOR THE ENTIRETY OF THE FESTIVAL, SIGN UP FOR YOUR FESTIVAL LINK AND YOU'LL HAVE ACCESS TO WATCH AT YOUR OWN PACE.
- IF A FILM IS ONLY AVAILABLE AT A CERTAIN TIME, WE WILL HIGHLIGHT THAT.
- PLATICAS WILL HAPPEN THROUGHOUT THE FESTIVAL, THE HIGHLIGHTED SCHEDULE FEATURES EXACT TIMES OF THE CONVERSATION, WE ENCOURAGE YOU TO WATCH THE FILMS SO YOU CAN ASK JOIN IN.

GET YOUR ACCESS PASS [HERE](#)

WATCH EVENTS ON OUR [FACEBOOK PAGE](#) OR ON [YOUTUBE](#)

SCHEDULE OF EVENTS

THURSDAY APRIL 8

8:00 PM: *EL HOMBRE QUE SIEMPRE HIZO SU PARTE/
THE MAN WHO ALWAYS DID HIS PART*
(PLATICA)

FRIDAY APRIL 9

7:00 PM: *IN THE DEFENSE AGAINST TYRANNY*
(PLATICA)

THURSDAY APRIL 15

6:30 PM: *CINE MEXICANO* PLATICA WITH CONSUL
GENERAL OF MEXICO

SATURDAY APRIL 10

2:00 PM: *XICANINDIE SHORT/CHONES 1* (PLATICA)

4:30 PM: *XICANINDIE SHORT/CHONES 2* (PLATICA)

6:00 PM: *TRULY TEXAS MEXICAN* EVENT
COOKING AND FILM SCREENING
([ONLY AVAILABLE AT THIS TIME](#))

9:00 PM: *TRULY TEXAS MEXICAN* (PLATICA)

SUNDAY APRIL 11

1:00 PM: *MISSING IN BROOKS COUNTY* SCREENING
& PLATICA ([ONLY AVAILABLE AT THIS TIME](#))

5:30 PM: *BORDER SOUTH & NIGHT SHIFT* (PLATICA)

FRIDAY APRIL 16

1:00 PM: MASA PRODUCERS ACADEMY WORKSHOP

6:30 PM: *BRIDE + 1* (PLATICA)

SPECIAL THANKS TO OUR COLLABORATORS:

CONSULADO GENERAL DE MEXICO, MEDIA ARTS SANTA ANA AND KUVO JAZZ 89.3 FM



MÉXICO
CONSULADO GENERAL EN DENVER





DOCUMENTARY FEATURES

SATURDAY APRIL 10

TRULY TEXAS MEXICAN



Adan Medrano is a celebrated Chef and food writer, he spent more than 20 years working throughout the world, and recognizing the stories of society through the traditions of their food. Upon his return to his home of Texas he has focused on the importance of culinary traditions in the Mexican American community: its history, recipes and how this singular cuisine is showing the way towards a better understanding of what it is to be “American”

In his book, turned documentary he explores the traditions of the food, rooted in its indigenous ancestry, and the women who led the cultural resistance of colonization through food. His journey to keep those stories alive, is a feast for the eyes and panza. Get your food ready because you will leave this movie ready to eat.

For more info on the film: [click here](#)

ANAIBAL CAPOANO, USA, 90 MINS

[CLICK FOR TRAILER](#)

SCREENING & COOKING LESSON SATURDAY APRIL 10 AT 6PM

(SCREENING AND LESSON ONLY AVAILABLE AT THIS [TIME](#))

Adán Medrano (Writer & Executive Producer), gives a virtual lesson on how to make Albondigas. Full recipe available [here](#)



PLATICA ON [YOUTUBE](#) SATURDAY APRIL 10 AT 9PM

PLATICA PANELISTS



ANIBEL CAPOANO
DIRECTOR



VIRGINIA DIAZ-LAUGHLIN
PRODUCER



GABRIEL BENDAHAN
CINEMATOGRAPHER



DOCUMENTARY FEATURES

BORDER SOUTH FRONTERA SUR



Immigration policy impacts real people. Stricter policy makes the path more difficult, and ever more dangerous. But the choice to stay in dire circumstances or seeing with their own eyes this danger, but leaving too often no good options.

The film weaves together migrant stories of resilience and survival from different vantage points, revealing resilience,

ingenuity and humor. Border South shows the human side of the global migration system, that renders human beings invisible in life as well as death.

For more info on the film: [click here](#)

RAÚL O. PAZ PASTRANA, MEXICO/USA/GUATEMALA, 88 MINS

[CLICK FOR TRAILER](#)

SPANISH WITH ENGLISH SUBTITLES

PLATICA ON YOUTUBE SUNDAY APRIL 11 AT 5:30PM

WITH RAÚL O. PAZ PASTRANA - DIRECTOR, PRODUCER, CINEMATOGRAPHER

EL HOMBRE QUE SIEMPRE HIZO SU PARTE THE MAN WHO ALWAYS DID HIS PART



“I used to say to my Mother, on the epitaph on my tombstone I want it to say- The Man Who Always did his part, because what I say I will do, I do.” Dr. Carlos Rota is a writer, a scientist, a record producer, and an intellectual. He may also be a hoarder, and a judge of society’s failures. His silver tongue both engages and repels, leaving him in solitude and at age 78 allowing the world to see him as he is.

PLATICA ON YOUTUBE THURSDAY APRIL 8 AT 8PM

WITH ORISEL CASTRO - DIRECTOR
YORK NEUDEL - DIRECTOR

ORISEL CASTRO/YORK NEUDEL, ECUADOR, 94 MINS

SPANISH WITH ENGLISH SUBTITLES

[CLICK FOR TRAILER](#)



DOCUMENTARY FEATURES

SUNDAY APRIL 11 AT 1PM

MISSING IN BROOKS COUNTY



Moving the border station further North, simply creates more death. 70 miles north of the Mexico- US border lies Brooks County, Texas- a haunted, inhospitable place where thousands of immigrants have gone missing or died over the past decade. Missing in Brooks County follows the journey of two families who arrive in Brooks County to look for their loved ones, only to find a mystery that deepens at every turn. A gripping drama, finding those who want to end the crisis, and consequences of a broken immigration system.

For more info on the film: [click here](#)

LISA MOLOMOT/JEFF BEMISS, USA, 81 MINS

FOR TICKETS CLICK [HERE](#)

[CLICK FOR TRAILER](#)



Eddie Canales is a retired Colorado union organizer who came out of retirement to open the modest South Texas Human Rights Center to deal with the missing migrant crisis. Canales is the only humanitarian help available in Brooks County, and his phone never stops ringing with families desperate to find their missing loved ones.

The South Texas Human Rights Center is a community based organization in Falfurrias, Brooks County, Texas dedicated to the promotion, protection, defense and exercise of human rights and dignity in South Texas. Their mission is to end earth and suffering on the Texas/Mexico border through community initiatives. For more information on their work: <https://southtexashumanrights.org>

SCREENING & PLATICA PLATICA PANELISTS

WITH LISA MOLMOT, EDDIE CANALES, JEFF BEMISS

BRIDE+1



Clarrisa wants kids, and a husband, so she gives herself a year. On her 40th Birthday she will have a wedding. Now she just needs to find a groom. She figures if she builds it her groom will come. But is it too late? Save the date!

For more info on the film: [click here](#)

CHRISTINA MORALES HEMENWAY, USA, 83 MINS

**PLATICA ON YOUTUBE
FRIDAY APRIL 9 AT 9PM**

**WITH CHRISTINA MORALES HEMENWAY (WRITER/DIRECTOR)
YELYNA DE LEON (ACTRESS-BRITA)**

IN THE DEFENSE AGAINST TYRANNY



Francisco Suarez has the unique opportunity to interview one of the Presidential candidates. Torn by his desire to be objective he is left with a choice that could mean the end of his career but the deliverance of his country.

FELIX RAMOS, USA, 85 MINS
[CLICK FOR TRAILER](#)

**PLATICA ON YOUTUBE
FRIDAY APRIL 9 AT 7PM**

**WITH FELIX RAMOS - FILMMAKER
RANDY VASQUEZ - PRODUCER AND LEAD ACTOR**

TE PROMETO ANARQUIA I PROMISE YOU ANARCHY



Miguel and Johnny are skateboarders, best friends and lovers. In contemporary Mexico City, they have found a niche in selling their blood at the black market as a way to survive. Throw in the mafia and some other modern day dangers like love, and what could go wrong? Every shot, every breath, every story twist, every nuance of this film spirals inevitably toward catastrophes, emotional and otherwise.

JULIO HERNÁNDEZ CORDÓN, MEXICO, 88 MINS
SPANISH WITH ENGLISH SUBTITLES
ADULT MATERIAL
[CLICK FOR TRAILER](#)

WORKERS



Set in Tijuana, former spouses Rafael and Lidia have always been hard workers. Rafael spent 30 years as a janitor in a light bulb factory, but on the eve of his retirement he learns he is not entitled to his pension due to a paperwork error. Lidia, as a housekeeper who tends to a spoiled dog named Princesa. When her employer dies and leaves everything to the dog, Lidia must decide if she can continue working for a dog. A look at the division of labor in society and a silent struggle to be visible and reclaim their rights and dignity.

JOSE LUIS VALLE, MEXICO, 120 MINS
SPANISH WITH ENGLISH SUBTITLES
[CLICK FOR TRAILER](#)

**PRESENTED IN COLLABORATION
WITH CONSULADO GENERAL OF MEXICO**



MÉXICO
CONSULADO GENERAL EN DENVER

PLATICA ON YOUTUBE
THURSDAY APRIL 15 AT 6:30PM
WITH CONSUL GENERAL OF MEXICO



CINE MEXICANO

LA TIRISIA



A film based on the stories of hundreds of women that are forced to choose between their children and their mate in order to sustain their families. Cheba and Angeles Miguel are pregnant by the same man, Silvestre. For Cheba, he was a lover while her husband was working abroad, he has now returned. For Angeles, he is her stepfather, and her Mother doesn't want her to keep the baby. The two women need

to decide what to do with their newborn children, in order to sustain themselves, and give them a chance. They have to confront their own needs and desires. La Tirisia portrays the life of two women – and their friends -- in an isolated village, where they all live trapped, forgotten and sick with Tirisia, an illness of the soul.

JORGE PÉREZ SOLANO, MEXICO, 110 MINS
SPANISH WITH ENGLISH SUBTITLES
ADULT MATERIAL
[CLICK FOR TRAILER](#)

MADE IN BANGKOK



Morgana is a Mexican transgender opera singer with a dream: gender- reassignment surgery. Her only chance to make this happen is by winning a beauty pageant in Bangkok, and use the \$10,000 cash prize to pay for the surgery. The documentary embarks on Morgana's journey with her, as she fights for the identity she has been struggling all her life to construct.

FLAVIO FLORENCIO, MEXICO, 75 MINS
SPANISH WITH ENGLISH SUBTITLES
[CLICK FOR TRAILER](#)

PRESENTED IN COLLABORATION
WITH CONSULADO GENERAL DE MEXICO



PLATICA ON YOUTUBE
THURSDAY APRIL 15 AT 6:30PM
WITH CONSUL GENERAL OF MEXICO

XICANINDIE SHORTS - CHONES

SATURDAY APRIL 10 AT 2PM CHONES PROGRAM 1 PLATICA

DOCUMENT ED

ALAN DOMINGUEZ / 22 MINS

Local Filmmaker Alan Dominguez in collaboration with his students offers a short documentary on people living in sanctuary in Colorado. Featuring a score by Ozomatli.
Spanish with English Subtitles



SING ME A BROWN SONG

DIEGO ESTRADA / 5 MINS

Local Spoken Word Artist Alejandro Jimenez performs his poem about hope, about continuing to sing, until all these whack ass systems and damaging narratives and whack ass systems that vilify Brown people crumble.

MAMA CHIAPAS

ANDREA VILLANUEVA / 10 MINS

A poetic documentary following one of the only midwives in the Chiapas region Maria Lopez Giron. In Chiapas, 61 of every 100,000 live births, the mother dies.

Multilingual with English Subtitles

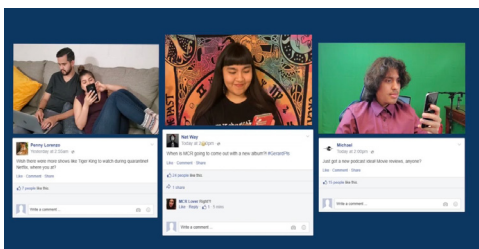


LUISA

VERONICA SANCHEZ / 15 MINS

The locally produced film follows Luisa on her journey to cross the border and arrive in Denver. *ADULT MATERIAL*

** All films are subtitled in English*



EASTSIDE FACEBOOK STORY

MELANIE QUEPONDS / 5 MINS

A facebook post turns into an epic battle no winners and a whole lot of losers.



MORNING CAFECITO

ILIANA LUCERO BARRON / 3 MINS

Your daily morning ritual starts con un Cafecito...at least in America.

NIGHT SHIFT

RAUL O. PAZ PASTRANA / 5 MINS

A real time story following 22 year old first response EMT Dulce Bueno works at one of Colorado's busiest trauma centers, during the difficult days of the pandemic.



XICANINDIE SHORTS - CHONES

SATURDAY APRIL 10 AT 2PM
CHONES PROGRAM 1 PLATICA



TACOS

JOSE GUERRERO / 5 MINS

Local Chicano band Los Mochochetes in the music video for their newest single Tacos. Featuring students from El Teatro VolARTE.



LUCHADORES

JOSE EMMANUEL VARELA / 8 MINS

A day in the life of luchadores Capitan y El Rudo as they battle crime, stand up for community and wax poetically about the role of the luchador.



THE RANFLA

JUAN RODRIGUEZ / 5 MINS

American Me actors Danny de la Paz and Daniel Villarreal (Big Puppet and Little Puppet), as themselves, prepare to head to a signing at a car show, concerned about rolling up in a mini van.



WALKING TOWARDS FREEDOM

JOSE GUERRERO / 8:46 MINS

Inspired by the 8:46 video of George Floyd, poet Jozer Guerrero, takes his poem about being a young man of color and being profiled simply for his walk, to create a short film inspiring the audience to take steps towards change and social justice.



ROCKS

JOSE GUERRERO / 5 MINS

Los Mochochetes were inspired by the social unrest this summer, to release their single Rocks early, as it calls for using one's voice and actions to make a difference in the world.



XICANINDIE SHORTS - CHONES

SATURDAY APRIL 10 AT 4:30PM
CHONES PROGRAM 2 PLATICA



ANTONIO IN ABIQUIU

ASHLEY GARCIA / 4 MINS

Antonio from Abiquiu, New Mexico has been building a house by himself one rock at a time. Presented in partnership with PBS Native Lens.



BOOM WALKS INTO A BAR

BEN GALLEGOS / 8 MINS

A Chicano journeys from Colorado's Western Slope to Denver to find his way into the spotlight.



DANZA AZTECA

JUNIOR ROBINSON / 4 MINS

A celebration of native traditions, focused on Denver's Grupo Tlaloc and the annual Xupantla gathering of danzantes from throughout the southwest in honor of summer solstice. Presented in partnership with PBS Native Lens.



CONSENT

ANDREW CERVANTES / 2 MINS

When is spicing up the relationship, too much? A short comedy.

ADULT MATERIAL



IN MY ATTIC

ORLANDO TORRES / 3 MINS

An artist finds herself immersed in loving memories, struggling to embrace the love and lessons that it brought her.



PROMISE

CIPRIANO ORTEGA / 6 MINS

The US Government promised so much to the indigenous tribes that inhabited this land. Treaties, Handshakes, IOU's ... Lands given. Lands Taken.

ADULT MATERIAL



SALVANDO A SALVADOR (SAVING SALVADOR)

LUISA MARIA GONZALES / 12 MINS

The dark comedy about three sisters who take matters into their own hands when bureaucratic chaos prevents them from doing what's right for their father.



SILENCIO

ROBB S. GARCIA / 8 MINS

Silencio is a psychological drama that explores the dismantling of one man's seemingly happy family. Silencio is the first film in a series of five unrelated films from vivid, unsettling dreams he had over a course of six months shortly before being diagnosed with a Meningioma brain tumor.



THE FERRY (A BARCA)

NILTON RESENDE / 19 MINS

On Christmas Eve, two women glide over the waters of a dark, icy pond on a barge, an unexpected event will leave its mark. Based on a short story.



XICANINDIE SHORTS - CHONES

SATURDAY APRIL 10 AT 4:30PM

CHONES PROGRAM 2 PLATICA



- PURO PARTY (2 MINS)**
- E-SPAGHETTI WESTERN (3 MINS)**
- CHICANO WESTERN (2 MINS)**
- THANKSGIVING SPECIAL (4 MINS)**
- TONY ORTEGA**

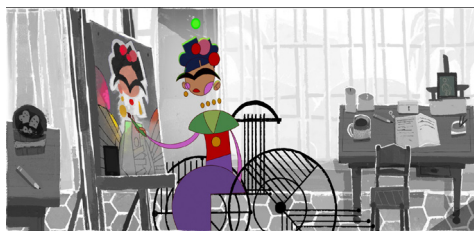
Local visual artist Tony Ortega, creates experimental art videos that juxtapose unlikely images from American, Mexican, and Chicano popular cultures that include icons, symbols, history, humor, and the contemporary world to foster opportunities for the bending of meaning. Utilizing different genres and storytelling methods for political and social commentary.



EL VIAJE Y EL SUENO

TONY ORTEGA / 1 MIN

A snapshot of the new life of Idalia, missing her home in El Salvador.



ON/OFF

NIC VILLAREAL / 7 MINS

Endless distractions threaten to destroy creativity.

COVID DREAMS

MANUEL SALDANA / 2 MINS

A student struggles with COVID-19.

Spanish with English Subtitles



SIN REINO

SANDRA ORIDIANO / 5 MINS

A bittersweet modern fairytale through the eyes of a young child, recounting the fleeting moments with her father, where not all is as it seems.

Spanish with English Subtitles

MASA PRODUCERS ACADEMY WORKSHOP

FRIDAY APRIL 16 AT 1 PM

Do you want to make a film? Award winning artists and co-founders of Media Arts Santa Ana (MASA), Victor Payan and Pocha Peña, will present a session of their Millennial Producers Academy (MILPA), providing important tips for emerging Latinx filmmakers of all ages.



VICTOR PAYAN



POCHA PEÑA

